

# Bree

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A spirited and rhythmic upright italic, ideal for display use by *TypeTogether*

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## ABOUT THE TYPEFACE

Bree, based on our own logotype, is a sleek sans serif that delivers a polished and modern look and feel for branding or headline usage.

Some of its most characteristic features are the one-story 'a', the cursive 'e', the curves in the outstrokes of 'v' and 'w', the flourish 'Q' and the fluidity of shapes on 'g y z'. Alternate letters of these are available when a more classical look is desired.

Clearly influenced by handwriting, Bree shows a pleasant mixture of rather unobtrusive capitals and the more vivid lowercase letters, that give the text a spirited and lively appearance. It is definitely a memorable upright italic!

Bree features four sets of numerals, ligatures, alternate characters, fractions, scientific superior/inferior figures and language support for over 40 languages that use the Latin script.

Bree was part of the Tipos Latinos exhibition 2008 and appeared on several best-of-the-year fonts lists of 2008. In 2009 Bree received Bronze at the European Design Festival, ED-Awards.

The Bree family is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

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## STYLES & SCRIPTS

Bree Thin

*Bree Thin Oblique*

Bree Light

*Bree Light Oblique*

Bree Regular

*Bree Oblique*

Bree Semibold

*Bree Semibold Oblique*

Bree Bold

*Bree Bold Oblique*

Bree Extrabold

*Bree Extrabold Oblique*

**typetogether**

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q

r s t u v w x y z ß ð æ ç ě ő

Ǻ à é ï õ û ø å č đ ē ĵ ú đ þ

Ħ ħ Ŋ ŋ Ʀ ʒ Q ğ ź æ ƒ ƣ ƣ

{ [ ( \* e 9 † , : @ ? ! § « » - ) ] }

Ω Δ Π Σ ∫ ∂ μ π ≥ ÷ × √ ∞

€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 &

% 0 1 2 3 4 5 6 7 8 9 €<sup>269</sup>™

# Que pensez-vous

“Thinking again?” the Dutchess asked, with another dig of her sharp little chin.

*awareness of different points of view*

28 famously known

# 1 IN 3 MILLION

Fruchtgummis genüsslich lecker

# *Europamüdigkeit*

area of curved surface of cone =  $\pi r \times$  slant height

# *občanky?*

„Moji roboti nejsou žádné drahé technologické uymoženosti“ řekl Metru Walker.

# *lively & contemporary*

18/22 PT (THIN & THIN OBLIQUE)

Originally abstract signs, the letters of the alphabet track the contours of their meanings in less arbitrary, but more ambiguous ways. *Their forms reflect not merely the history of typography, but the stylistic and semantic reality of a visual culture.* Words are signs in a visual language of cultural traces. Sometimes, these traces can disrupt the specificity of the sign, of a text – and sometimes they are the bolts that tightly fix it into an unmistakable realm of references beyond the text itself. When the mean-

18/22 PT (LIGHT & LIGHT OBLIQUE)

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18/22 PT (SEMIBOLD & SEMIBOLD OBLIQUE)

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18/22 PT (EXTRA BOLD & EXTRA BOLD OBLIQUE)

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8/10 PT (LIGHT & LIGHT OBLIQUE)

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|   |                                     |   |
|---|-------------------------------------|---|
| ALL CAPS                                    | ¿para texto?<br>1708 a–b [ende] H@I | ¿PARA TEXTO?<br>1708 A–B [ENDE] H@I             |
| LIGATURES                                   | flint, affect, affiliate            | flint, affect, affiliate                        |
| OLD STYLE FIGURES<br>PROPORTIONAL & TABULAR | 0123456789£\$¢€¥f                   | 0123456789£\$¢€¥f                               |
| LINING FIGURES<br>PROPORTIONAL & TABULAR    | 0123456789£\$¢€¥f                   | 0123456789£\$¢€¥f                               |
| NUMERATOR / DENOMINATOR                     | 0123456789/0123456789               | 0123456789/0123456789                           |
| FRACTIONS                                   | 1/2 3/4 1/6 5/7                     | ½ ¾ ⅙ ⅚   |
| SUPERIOR / INFERIOR                         | H2O xb8 y35                         | H <sub>2</sub> O x <sub>b</sub> y <sup>35</sup> |
| ORDINALS                                    | 1o 2a                               | 1 <sup>o</sup> 2 <sup>a</sup>                   |
| STYLISTIC SET 1<br>ALTERNATE LETTERS        | €Q&aegkuwyz                         | €Q&aegkvwyz                                     |







**Lat**

**SUPPORTED LANGUAGES INCLUDE (LATIN):**

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

**Pro**

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, punctuation and symbols, 4 sets of figures (old style, old style tabular, lining, tabular lining), fractions, superiors & inferiors, numerator & denominator, stylistic alternates, ordinals, class kerning, case sensitive characters, maths symbols.

**AVAILABLE FONT SETS:**

Bree **Lat** **Pro**

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**THE DESIGNERS**

*Veronika Burian*, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

*José Scaglione* is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

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**CUSTOM WORK**

We offer custom type solutions tailored to the customer's needs. This may include new typefaces developed from scratch, font modifications of existing typefaces, extension of language support or creation of logotypes. Please contact us for details.

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We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 2 million pageviews per month. Please contact us, if you wish to use this service.

**Bree**, Type Design:  
*Veronika Burian & José Scaglione*  
[WWW.TYPE-TOGETHER.COM/BREE](http://WWW.TYPE-TOGETHER.COM/BREE)

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**typetogether**

[INFO@TYPE-TOGETHER.COM](mailto:INFO@TYPE-TOGETHER.COM)

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