

Alizé

A chancery inspired italic by Tom Grace

ABOUT THE TYPEFACE

Alizé is a three-weight typeface inspired by the chancery italic of the 16th century. It is a high-contrast face, created with syncopations in axes and proportions and subtle irregularities that form a lively and delicate weave, suitable for setting a single word, a special expression, or a short block of prose. The family does not contain a roman, and instead promotes the italic as a primary style, a common printing convention in the 16th and 17th centuries. The italic lowercase predates inclined capitals by about twenty years, and as a nod to this typographic evolution, Alizé's capitals, small capitals, and figures are very slightly inclined to match the energy of the lowercase.

The low x-height and long ascenders and descenders, features associated with finesse and luxury, are reminiscent of the Venetian-style italic, but are further emphasised. Unlike the Venetian italic, however, Alizé has a sharp slope, giving a prominent sweep across the page (alizé is the name of trade wind).

Each font of Alizé has also been manually hinted for the highest-quality display on both print and screen.

The Alizé family is available at our webfont service partner FONTDECK or contact us for self-hosting @font-face ■

STYLES & SCRIPTS

Alizé Regular

Alizé Demi

Alizé Bold

typetogether

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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2006 Bourdeaux

The persian ceramics of Louis XIV are

The BMC has seen dramatic growth and now has over 63,000 members, like

Harmonies

House wins a 2nd time; 4♠ to 6♥

Diôr clir

FINE DIAMONDS AND PRECIOUS STONES

was it 1946 or 2004?

The pyramids of Giza continue to attract thousands every year.

tranquil valleys

CLEAR & COOL TOMORROW, WINDS AT

18/22 PT (REGULAR)

YOU DON'T KNOW ABOUT ME WITHOUT YOU HAVE READ A BOOK BY THE NAME OF THE *Adventures of Tom Sawyer*; but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied one time or another, without it was Aunt Polly, or the widow, or maybe Mary. Aunt Polly—Tom's Aunt Polly, she is—and Mary, and the Widow Douglas is all told about in that book, which is mostly a true book, with some stretchers, as I said before. Now the way that the book winds up is this: Tom and me found the money that the robbers hid

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Now the way that the book winds up is this: Tom and me found the money that the robbers hid in the cave, and it made us rich. We got six thousand dollars apiece—all gold. It was an awful sight of money when it was piled up. Well, Judge Thatcher he took it and put it out at interest, and it fetched us a dollar a day apiece all the year round—more than a body could tell what to do with. The Widow Douglas she took me for her son, and allowed she would civilize me; but it was rough living in the house all the time,

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ALL CAPS	¿ <i>para texto?</i> I708 a-b [ende]	¿PARA TEXTO? I708 A-B [ENDE]
LIGATURES	<i>aufbau, fjord, affiliate</i>	<i>aufbau, fjord, affiliate</i>
DISCRETIONARY LIGATURES	<i>attention, strong, This</i>	<i>attention, strong, this</i>
PROPORTIONAL FIGURES	0I23456789£\$¢€¥f	0I23456789£\$¢€¥f
TABULAR FIGURES	0I23456789£\$¢€¥f	0I23456789£\$¢€¥f
NUMERATOR / DENOMINATOR	0I23456789/0I23456789	0I23456789/0I23456789
FRACTIONS	I/2 3/4 I/46 5/7 2/98	I½ ¾ I/46 5/7 2/98
SUPERIOR / INFERIOR	H ₂ O x _b y ³⁺⁵ a ^{Index}	H ₂ O x _b y ³⁺⁵ a ^{Index}
ORDINALS	I st 2 th 3 rd M ^{lle} 2 ^e 85 th	I st 2 th 3 rd M ^{lle} 2 ^e 85 th
STYLISTIC SET 3	< = > w x y z W X Y Z	b ♣ # ♠ ♣ ♥ ♦ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣
STYLISTIC SET 4	<i>ij</i>	<i>ij</i>

Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Afrikaans, Albanian, Anglo-Saxon, Arbëresh, Asturian, Austrian, Basque, Belarusian, Bosnian, Breton, British, Catalan, Chamorro, Corsican, Crimean Tatar, Croatian, Czech, Dalecarlian, Danish, Dutch, Esperanto, Estlandish, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Gilbertese, Greenlandic, Guaraní, Hawaiian, Hungarian, Icelandic, Irish, Italian, Karakalpak, Kashubian, Kurdish, Latin, Latvian, Leonese, Lithuanian, Malagasy, Maltese, Northern Sami, Norwegian, Polish, Portuguese, Romani, Romanian, Scots Gaelic, Serbian, Slovenian, Slovakian, Sorbian, Spanish, Swedish, Tetum, Tongan, Turkish, Turkmen, Uzbek, Walloon, Welsh, Wolof...

AVAILABLE FONT SETS:

Alizé **Lat** **Pro**

Pro

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, small caps, 4 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, language specific alternates, contextual alternates, ordinals, class kerning, case sensitive characters, ornaments.

THE DESIGNER

A Boston native, *Tom Grace* is an independent typeface designer and font developer. He focuses on font technology, font development, non-Latin scripts, and creating new logotype and typeface designs. His work can be seen in both retail and custom typeface projects. After completing an undergraduate degree in human physiology and acquiring experience in information technology, his interest in type and typography developed significantly through his work and development in visual design and illustration. He had gained a formal education in type from the Rhode Island School of Design (RI, USA) and the University of Reading (UK), where he received his MA in typeface design.

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WEB FONTS

We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 2 million pageviews per month. Please contact us, if you wish to use this service.

Alizé, Type Design:

Tom Grace

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