

Bree Serif

An energetic yet charming upright italic and the perfect companion for Bree, by TypeTogether

ABOUT THE TYPEFACE

In 2008 TypeTogether released the Bree typeface, a sleek sans serif designed by *Veronika Burian* and *José Scaglione* that quickly became a favorite among brand and editorial designers.

Bree Serif follows the same theme as its predecessor. It is a young and energetic upright italic that approaches readers with hip and somewhat elegant charm. It has a range of styles that can perform as counterparts to the original Bree fonts. At the same time though they bring a whole range of new and individual features that make Bree Serif a separate type family in its own right.

The characters in Bree Serif maintain the original flavour of handwriting, but have a more subtle appearance to support optimal editorial usage. The slabby nature of its shapes, particularly in the heavier weights, makes for a strong impression.

Some of the characteristic features of its sans serif cousin are present in Bree Serif too, such as the single-story 'a', the cursive 'e' and the rhythmical 'k' and 'y'. Alternate letters of these are also available when a more neutral look is desired.

Bree Serif offers a mixture of fluid and attractive forms that convey a contemporary and vivid aspect. If you loved the multi-award winning Bree, you will surely love its seriffed cousin!

The Bree Serif family is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

STYLES & SCRIPTS

Bree Serif Thin

Bree Serif Thin Italic

Bree Serif Light

Bree Serif Light Italic

Bree Serif Regular

Bree Serif Italic

Bree Serif Semibold

Bree Serif Semibold Italic

Bree Serif Bold

Bree Serif Bold Italic

Bree Serif Extrabold

Bree Serif Extrabold Italic

typetogether

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q

r s t u v w x y z ß l' æ ç é

Â â ï ð ē ø ē ź æ ĝ ŭ ħ ü ĵ ģ ř

Ĥ ĥ Ń ą ŧ ŧ ſ l · ŵ ! f i f l f f f i t t

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Ω Δ Π Σ μ π ± × ÷ ð √ ∞ ∫

€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9 &

% 0 1 2 3 4 5 6 7 8 9 €²⁶⁹ 1™

Que voulez-vous

A Pythagorean triple has three positive integers a , b , and c , such that $a^2+b^2=c^2$

bailando salsa, merengue y cha-cha-chá

Rhythmic & lively

1 IN 3 MILLION

Fruchtgummis genüsslich lecker

Außerplanmäßig

acentuação *gráfica* no Português

fiskimaður

„Moji roboti nejsou žádné drahé technologické vymoženosti“ řekl Metru Walker.

1 ream equals 500 sheet

18/22 PT (THIN & THIN ITALIC)

In a visual world such as ours, text, words, letters, tend to turn into images. *The brand name, the slogan, the pay-off, remain perfectly readable, but now on more than a verbal level.* Words entwine themselves with imagery and *iconographies*; they become loaded with associations, contexts, “third meanings”, the way images can evoke broad contexts, not necessarily linked in any direct way to their historical or “real” provenance. The three-letter word “God”, for instance, has a different meaning when read verbally from when

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18/22 PT (SEMIBOLD & SEMIBOLD ITALIC)

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Národní divadlo začalo s vydáváním cd v roce 2002, *po nástupu nového ředitele Daniela Dvořáka, který do funkce šéfa opery přizval svého dřívějšího kolegu ze Státní opery Praha Jiřího Nekvasila. První vydanou operou byl Mozartův Don Giovanni, vyšly i živé nahrávky Zprávy pro akademii Jana Klusáka, Smolkovo Nagano a další.* Zatím poslední je komplet s nahrávkou mimořádného provedení Prstenu Nibelungova od Richarda Wagnera, které vzbudilo velkou pozornost na scéně před 2 lety. "Cd slouží jako dokumentace, propagace opery Národního divadla, je k dispozici knihovnám..." říká Jiří Nekvasil. V průběhu pěti let se objevovala i díla českých autorů, například Dvořákův Čert a Káča. "V současné době ty nahrávací společnosti, které to kdysi dělaly, jako

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ALL CAPS	¿para texto? 1708 a–b [ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
LIGATURES	flint, affect, affiliate	flint, affect, affiliate
OLD STYLE FIGURES PROPORTIONAL & TABULAR	0123456789£\$¢€¥f	0123456789£\$¢€¥f
LINING FIGURES PROPORTIONAL & TABULAR	0123456789£\$¢€¥f	0123456789£\$¢€¥f
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
ARBITRARY FRACTIONS	1/2 3/4 1/6 5/7 123/456	½ ¾ ⅙ ⅚ 123/456
SLASHED ZERO	0	0
SUPERIOR / INFERIOR	H ₂ O x ₈ y ³⁵	H ₂ O x ₈ y ³⁵
ORDINALS	1 ^o 2 ^a	1 ^o 2 ^a
STYLISTIC SET 1 ALTERNATE LETTERS	aegkœæ	aegkœæ
STYLISTIC SET 2 ALTERNATE LETTERS	y	y

Lat

SUPPORTED LANGUAGES INCLUDE (LATIN):

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castillian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

Pro

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, punctuation and symbols, 4 sets of figures (old style, old style tabular, lining, tabular lining), arbitrary fractions, superiors & inferiors, numerator & denominator, stylistic alternates, ordinals, class kerning, case sensitive characters, math symbols.

AVAILABLE FONT SETS:

Bree Serif **Lat** **Pro**

THE DESIGNERS

Veronika Burian, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

UPGRADE FROM SINGLE WEIGHT TO FULL BUNDLE

Buy a single weight (or more) now and get reimbursed if you buy the whole font bundle later at any time. This is a great way to explore a new typeface without full commitment. To take advantage of this, please write and email to info@type-together.com

CUSTOM WORK

We offer custom type solutions tailored to the customer's needs. This may include new typefaces developed from scratch, font modifications of existing typefaces, extension of language support or creation of logotypes. Please contact us for details.

WEB FONTS

We have partnered up with *Typekit*, *Fontdeck*, *WEBINK* and *Fonts.com* that are able to reliably serve our fonts to your websites and provide you with the necessary technical support. *Self-hosting* is available for websites with over 2 million pageviews per month. Please contact us, if you wish to use this service.

Bree Serif, Type Design:

Veronika Burian & José Scaglione

WWW.TYPE-TOGETHER.COM/BREE_SERIF

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