

# Ebony

A daringly bold sans serif, by *TypeTogether*

## ABOUT THE TYPEFACE

Some typefaces need time to ripen. Veronika Burian and José Scaglione made the first sketches for Ebony back in 2008, but it took a few years of maturing in a drawer to be developed into a multi-functional type family. Ebony remains true to TypeTogether's focus on stylish typographic answers for the complex needs of magazines, newspapers, and books, whether printed or digital. Additionally, Ebony goes far beyond editorial use and promises great performance in branding and advertising.

Ebony's range of dark weights with taut and powerful curves can boost any headline, while the lighter weights create an approachable and clean feel in blocks of continuous text. Ebony does not fall short in aiding legibility either. Letterforms have a distinct direction of ductus, a wide overall stance, and features like the top serif on the lowercase 'l' help make glyphs clearly distinguishable from each other.

Ebony is a type family that cleverly seeks a balance between the openness and legibility of humanist sans serifs and the striking and

more regularised character of grotesques. The lettershapes feature generous counters and open terminals with crisp angles, both of which daringly grow in colour and width as the typeface increases in weight. Beginning from this position of strength, Ebony also shows a quirky side in some of its shapes: the vertical fractions, the at symbol, the oldstyle numbers, and the short descenders.

The predominantly slanted style of the italics is broken up by some letters that are more in line with the classic cursive appearance, such as 'a', 'e', 'f', and 'l'. This, together with a forceful italic angle, ensure a change in texture within a block of text, despite sharing the same weight and width as the upright letters. The complete Ebony family comes in 18 styles (tending toward the heavier part of the weight spectrum), speaks multiple languages, and, along with our entire catalogue, has been optimised for today's varied screen uses.

The Ebony family is available at our webfont service partners TYPEKIT – FONTDECK or contact us for self-hosting @font-face. ■

## STYLES & SCRIPTS

Ebony Thin

*Ebony Thin Italic*

Ebony Light

*Ebony Light Italic*

Ebony Regular

*Ebony Italic*

**Ebony Bold**

***Ebony Bold Italic***

**Ebony Extrabold**

***Ebony Extrabold Italic***

**Ebony Heavy**

***Ebony Heavy Italic***

**Ebony Black**

***Ebony Black Italic***

**Ebony Ultrablack**

***Ebony Ultrablack Italic***

**typetogether**



**THE PHOENIX CINEMA**  
*introducing* waterskiing

No need for a **castle** now the ***fairy-tale*** is over

**Bangladesh**

Compró una impresora 3D para hacer *fideuá*

**Neue Blumenstraße**

3½ lime, ¾ Cachaça, ice & *fresh mint*

HAPPILY EVER AFTER?

**perambulation**

"How do we get ***this*** out?"

**\$9,582.98 ≠ £9,582.98**

18/22 PT (THIN & THIN ITALIC)

Last year, in the remote town of Sylhet, in the North-East corner of Bangladesh, I hailed a *cycle-ricksha* and asked to be taken to the house of my friend Abdul Khaled Kayed in the district of Ambar Khana. *I didn't even know the street he lived in, let alone the number of the house.* "No problem", said the *ricksha* driver, though he had never heard of my friend and was not familiar with the district. We proceeded by means of a series of encounters with shopkeepers, cafe waiters and fellow *ricksha* drivers, each one taking us a lit-

18/22 PT (LIGHT & LIGHT ITALIC)

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18/22 PT (REGULAR & ITALIC)

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18/22 PT (SEMIBOLD & SEMIBOLD ITALIC)

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18/22 PT (BOLD & BOLD ITALIC)

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18/22 PT (EXTRABOLD & EXTRABOLD ITALIC)

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18/22 PT (HEAVY & HEAVY ITALIC)

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18/22 PT (BLACK & BLACK ITALIC)

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18/22 PT (ULTRABLACK & ULTRABLACK ITALIC)

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14/16 PT (THIN & THIN ITALIC)

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14/16 PT (EXTRABOLD & EXTRABOLD ITALIC)

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14/16 PT (HEAVY & HEAVY ITALIC)

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14/16 PT (BLAKC & BLACK ITALIC)

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8/10 PT (LIGHT & LIGHT ITALIC)

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ALL CAPS	¿para texto? 1708 a-b [ende]	¿PARA TEXTO? 1708 A-B [ENDE]
LIGATURES	flint, affect, affiliate, física	flint, affect, affiliate, física
OLD STYLE FIGURES PROPORTIONAL & TABULAR	0123456789£\$¢€¥f	0123456789£\$¢€¥f
LINING FIGURES PROPORTIONAL & TABULAR	0123456789£\$¢€¥f	0123456789£\$¢€¥f
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
ARBITRARY FRACTIONS	1/2 3/4 1/6 5/7 123/456	½ ¾ ⅙ ⅕ 123/456
SUPERIOR / INFERIOR	H2O xb8 y35	H <sub>2</sub> O x <sub>b</sub> y <sup>35</sup>
ORDINALS	1o 2a	1º 2ª
STYLISTIC SET 1	¼ ½ ¾ ⅓ ⅔	¼ ½ ¾ ⅓ ⅔
CONTEXTUAL ALTERNATES (FROM EXTRABOLD ONWARDS)	<b>Miller hail</b>	<b>Miller hail</b>





**Lat**

**SUPPORTED LANGUAGES INCLUDE (LATIN):**

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

**Bax**

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, punctuation and symbols, 4 sets of figures (old style, old style tabular, lining, tabular lining), arbitrary fractions, superiors & inferiors, numerator & denominator, stylistic alternates, ordinals, class kerning, case sensitive characters, math symbols.

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**THE DESIGNERS**

*Veronika Burian*, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

*José Scaglione* is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

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