

Lipa Agate

A honest sans serif workhorse for printed matter under 10pt, by Ermin Međedović

ABOUT THE TYPEFACE

Lipa Agate by Croatian designer Ermin Međedović, is part of a bigger type collection, comprising various type groups into one coherent system which Ermin developed over the past 10 years. Lipa Agate is the first to be released; a sans serif designed and engineered to be used in the smallest text sizes, best under 10pt, and in very bad printing conditions. It is perfect for phone books, classified ads, directories or any other job requiring economy without jeopardising legibility. To achieve this, Lipa Agate employs a range of tools, such as deep ink-traps, narrow proportions and a tall x-height.

Contemporary editorial design requires a high amount of flexibility to respond to various design situations in a consistent fashion. Lipa Agate — with its 3 levels of condensation, 4 weights and 2 sets of different x-heights, 'High' and 'Low', which share the same width — fulfils these requirements wonderfully. That's a total of 24 fonts! To make this clean and honest workhorse face complete, its large character set also includes small caps, arrows,

info-numerals and much more. In addition, the width of basic mathematics symbols, currency and arrows are fitted with numbers for a perfect use in tables.

The full family is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

STYLES & SCRIPTS

Lipa Agate High Light
Lipa Agate High Regular
Lipa Agate High Medium
Lipa Agate High Bold

Lipa Agate High Nar Light
Lipa Agate High Nar Regular
Lipa Agate High Nar Medium
Lipa Agate High Nar Bold

Lipa Agate High Cnd Light
Lipa Agate High Cnd Regular
Lipa Agate High Cnd Medium
Lipa Agate High Cnd Bold

Lipa Agate Low Light
Lipa Agate Low Regular
Lipa Agate Low Medium
Lipa Agate Low Bold

Lipa Agate Low Nar Light
Lipa Agate Low Nar Regular
Lipa Agate Low Nar Medium
Lipa Agate Low Nar Bold

Lipa Agate Low Cnd Light
Lipa Agate Low Cnd Regular
Lipa Agate Low Cnd Medium
Lipa Agate Low Cnd Bold

typetogether

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CONCHITA WURST EUROVISION QƏLƏBƏSİNDƏN SONRA İLK ÇIXIŞINI EDİB

UGLY honest workhorse

TILO · TILLEUL · LÍPA · HÁRSFA · TÍLIA · BLI · TIL·LER · LÖHMUS · LEHMUS · TIGLIO · LIEPA · TEI

Catamarain nan cothrom do choimhearsnachdan

Global equity-research budgets have dropped from \$8.2 billion in 2007 to \$4.8 billion last year; this will now drop down to just \$3.4 billion by

AGATE: a standard unit of measurement 5 ½ points or ¼ of an inch or 1.814 mm

42001	1000	42034	1000	42086	200	42126	200	42175	1000	42206	200	42246	1200	42295
42006	200	42036	200	42089	1000	42136	200	42176	200	42212	1000	42256	200	42296
42011	1000	42046	1200	42096	200	42138	1000	42186	200	42216	200	42266	200	42306
42012	1000	42056	200	42106	200	42146	1200	42189	1000	42221	1000	42276	200	42312
42016	200	42066	200	42112	1000	42156	200	42193	1000	42226	200	42286	200	42316
42026	200	42076	200	42116	200	42166	200	42196	200	42236	200	42289	1000	42318

Antarktika'daki buzulların erime hızı iki katına çıktı

SARCASM AND INDIFFERENCE HAVE driven me from you. I sail in next steamer for Europe. Shall I purchase tickets for two, or do you prefer to remain

THAT PERFORMS WELL IN SMALL SIZES

¿Qué pasó con los **Zetas**, el cartel más temido de México?

€ 1 ¢ + \$ 5 £ = ¥ ▼ > 8 ¬ 9 ×
~ × 2 € % + ▲ £ = € ÷ → ¢ 3 \$
¥ € \$ > 6 ¢ 0 ÷ ¬ 3 × ↙ 4 ↑ 8
1 £ ↑ € \$ ≠ 7 ¢ ÷ ¥ < ↙ 5 2

Metsää kärehti Kitkalla - maastopalovaara tuli Koillismaalle

Fine print, small print, or "mouseprint" is less noticeable print smaller than the more obvious larger print it accompanies that advertises or otherwise describes or partially describes a commercial product or service.[1] The larger print that is used in conjunction with fine print by the merchant often has the effect of deceiving the consumer into believing the offer is more advantageous than it really is, via a legal technicality which requires full disclosure of all (even unfavorable) terms or conditions, but does not specify the manner (size, typeface, coloring, etc.) of disclosure. There

16/18 PT (LIPA AGATE HIGH LIGHT & MEDIUM)

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To nejalterantivnější, nejexperimentálnější a možná i nejdovádčivější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. **Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti.** Konceptci divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. **Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adánek v pražském Divadle Minor svou inscenací Z knihy džunglí.** Byla (a stále je) magickým „hmatovým“ divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes oslovuje tvůrce právě z tohoto divadelního podhoubí. Nebojí se hledat neznámé formy a mapovat neobvyklá

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6/8 PT (LIPA AGATE LOW LIGHT & MEDIUM)

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6/7 PT (LIPA AGATE LOW REGULAR & BOLD)

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7/9 PT (LIPA AGATE HIGH LIGHT & MEDIUM)

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16/18 PT (LIPA AGATE HIGH CND LIGHT & MEDIUM)

WANTED—A young lady of German parentage; must be a 36 bust and understand bookkeeping on a small scale. **Apply Milbauer & Bleiweiss, ladies' and misses' cloaks, 419 Broadway.** January 2, 1892, New York World ¶ **STOP MY PIG!**—Absconded from his lodgings a male pig seven or eight weeks old, of the Newbury white breed. Whoever may have

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8/10 PT (LIPA AGATE HIGH NAR LIGHT & MEDIUM)

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Lipa Agate Low Cnd **Lat** **Pro**

THE DESIGNER

Ermin Međedović, a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house. The Lipa type collection originated as custom project for his employer Delo.

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